

## Faced Finish (Artist Binding) Steps – Lisa Walton Method

<https://youtu.be/tvUdrC3ZXZA?si=txykqbap5HvwL1jZ>

1. Trim your piece adding an extra  $\frac{1}{2}$ " to desired finished size, e.g. finished = 9 X 9. Cut side = 9  $\frac{1}{2}$ " X 9  $\frac{1}{2}$ "
2. Cut 3.5" strips a little longer than the quilt sides.
3. Press strips wrong sides together.
4. Cut two pieces slightly shorter than the width (about an inch shorter) and two pieces slightly longer than the length.
5. Stitch the shorter lengths to the width, starting in from the edge about  $\frac{1}{2}$ ".
6. Press the seams out so they sit flat.
7. Add the longer pieces so that they are overlapping the ironed sides.
8. Start stitching at the edge of the binding (arrow) and do a few stitches in the ditch. Once you cross over into the new facing, back stitch a few stitches to increase stability. Stitch to the end (black dotted line).
9. Turn quilt 90 degrees. Stitch with a  $\frac{1}{4}$ " seam, starting at the edge of the quilt (feel for it) across the bottom, all the way to the end (red dotted line).
10. Stitch along the edge into the facing, back stitch and stitch off the end.
11. Repeat on the other side.
12. Trim off the excess as close as possible (at an angle) to avoid bulk. Trim corners.
13. Turn the corners right side out using a chop stick or other blunt tool.
14. Press well, working the stitched edge to the outside.
15. Use a running or a slip stitch to catch the edges in the back.



Steps 8 & 9